FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035461-A **Type of Permit:** FILMING **Release Date:** 01/12/2011

Production Company COMPANY FILMS INC

Insured Company Name COMPANY FILMS INC
Contact Phone No. 1 310-277-7001
Contact Phone No. 2
Fax
Address 1551 S ROBERTSON BLVD.
LOS ANGELES, California 90035

Production Title COX COMMUNICATIONS

Type of Production Commercial - Standard

Producer BERNARD RAHILL

Director FRED GOSS

1st AD DAVE GOLDSTEIN

Production Manager MIKE GARCIA

FilmL.A. Coordinator Erica Wade

Location Manager SEAN OBRIEN
Primary Phone Mobile - 310-800-4245
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00

Total Permit Fee $2,534.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00035461-A	**Location Manager**	SEAN OBRIEN
Production Company	COMPANY FILMS INC	Primary Phone	Mobile - 310-800-4245
Insured Company	COMPANY FILMS INC	Secondary Phone	
Production Title	COX COMMUNICATIONS		

Location Address 3556 Moore St, Los Angeles, CA, 90066

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 1/13/2011 - 1/14/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 35461.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	30
Cube Trucks	4
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Interior and exterior dialogue; Parking overnight ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** B3

Approvals LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note FILMLA MONITOR REQUIRED @ 0600HRS

Coordinator Note NORTH VENICE LITTLE LEAGUE PARK - CREW PARKING

1/13-1/14 6AM - 8PM

NO RAPG MONITOR REQUIRED

Coordinator Note (1) RAPG MONITOR REQUIRED FOR 2HRS ON 1/13-1/14 FOR GATE

Coordinator Note 30 CAST/CREW CARS AT PARK

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : LA City Park

Posting "No Parking" signs E/S MOORE, MARCO PL - 3542 MOORE ST

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Summary Information — Location

Location 1 of 1

Permit Number	F00035461-A	**Location Manager**	SEAN OBRIEN
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Production Title	COX COMMUNICATIONS		

N/S MARCO PL, BEETHOVEN - MEIER

Approximate Footage 601 - 900 **Log Number** 9581

Date(s) 1/13/2011 to 1/14/2011 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO CREW PARK 30 CARS ONLY 6AM-8PM 1/13/11 AND 1/14/11.**
- **Must not block any entrances and exits**
- **Must not park in Handicap spaces with out placard**
- **Must work around patrons and activities**
- **Must work around maintenance and their activities**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department

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property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35461
COMPANY FILMS INC / COX COMMUNICATIONS
(NORTH VENICE LITTLE LEAGUE – CREW PARKING)

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